



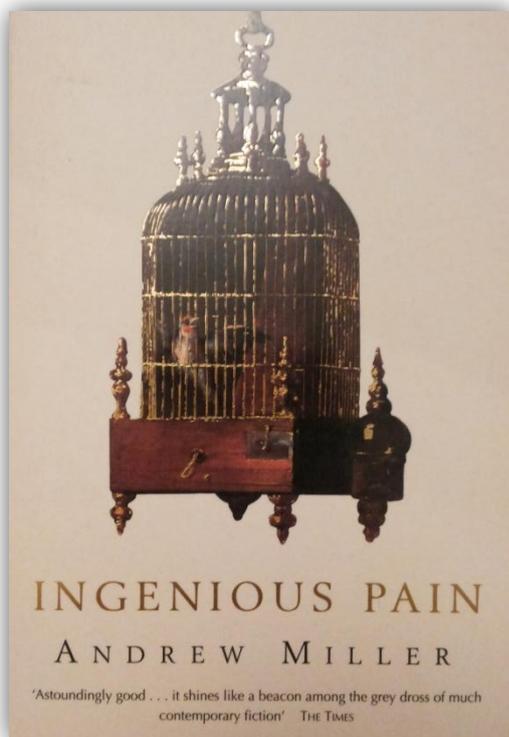
**CFP, *IJLP* Special Issue:**

**“Embodied Pain: Andrew Miller on Sense and Suffering”**

Forthcoming: Volume 2, Issue 3 (December 2015)

Andrew Miller has written several magnificent novels on the subject and theme of pain since 1997, when his *Ingenious Pain* was published by Sceptre, and won the *James Tait Black Memorial Prize* for fiction, the *International IMPAC Dublin Literary Award* (one of the richest literary prizes in the world), and the *Italian Grinzane Cavour Prize*. This initial success was, then, followed by *Casanova* (1998), *Oxygen* (2001), *The Optimists* (2005), *One Morning Like a Bird* (2008) and *Pure* (2011). Miller’s novels address challenging areas of human life, dealing with the self in its reflective paradigms of painful and non-

painful perception, while communicating with others’ feelings from insider or outsider perspectives. Although living in different geographies might have influenced Miller’s communicative narrative style to a great extent, his fiction showcases humanity and inhumanity within intimate settings, different sites and times.



Pain, as Miller paints in his successful novels, spans personal and public, physical and mental spectrums, speaking a universal but specific language. As Miller pointed out in his *Ingenious Pain*, “in the hardness of the men there are equal measures of dogged suffering; and though some suffering is earned, some pain doubtless a kind of nemesis, what comfort, what satisfaction is there in that? All pain is real enough to those who have it; all stand equally in need of compassion.” Focusing on Miller’s narratives of pain, sense, and suffering, this special issue of *the International Journal of Literature and Psychology* invites articles focused

on contemporary discourses of the body, embodiment, textual aesthetics, and feeling, reading Miller’s different novels. Of particular interest to *IJLP* editorial board are contributions that present relatively comparative fields (including both historical-philosophical and medical-psychological) in the study of pain within Miller’s works of fiction in comparison with other genres in contemporary literature.

Articles are expected to be 6,000-12,000 words in length, 1.5 lines spaced, Times New Roman, following the Chicago Manual of Style, 16th edition. Please email full articles to [painpara@liv.ac.uk](mailto:painpara@liv.ac.uk) by February 20<sup>th</sup>, 2015. This special issue will be published in December 2015, in correspondence with *IJLP* thematic volumes on the subject of negative emotions. Initial abstracts and enquiries about this special issue should be sent to *IJLP* editorial board by 20 December 2014.

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*IJLP* is published online by the University of Liverpool.

Visit the journal for further details, including submission guidelines:

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